

# **MUSIC FOR EASTER TRIDUUM**

Compilation of Chants to accompany the  
Liturgical Celebrations of the Easter Triduum

## **EASTER SUNDAY OF THE RESURRECTION OF THE LORD**

**AT MASS DURING THE DAY**

**LITURGICAL MUSIC COMMITTEE (SINGAPORE)**

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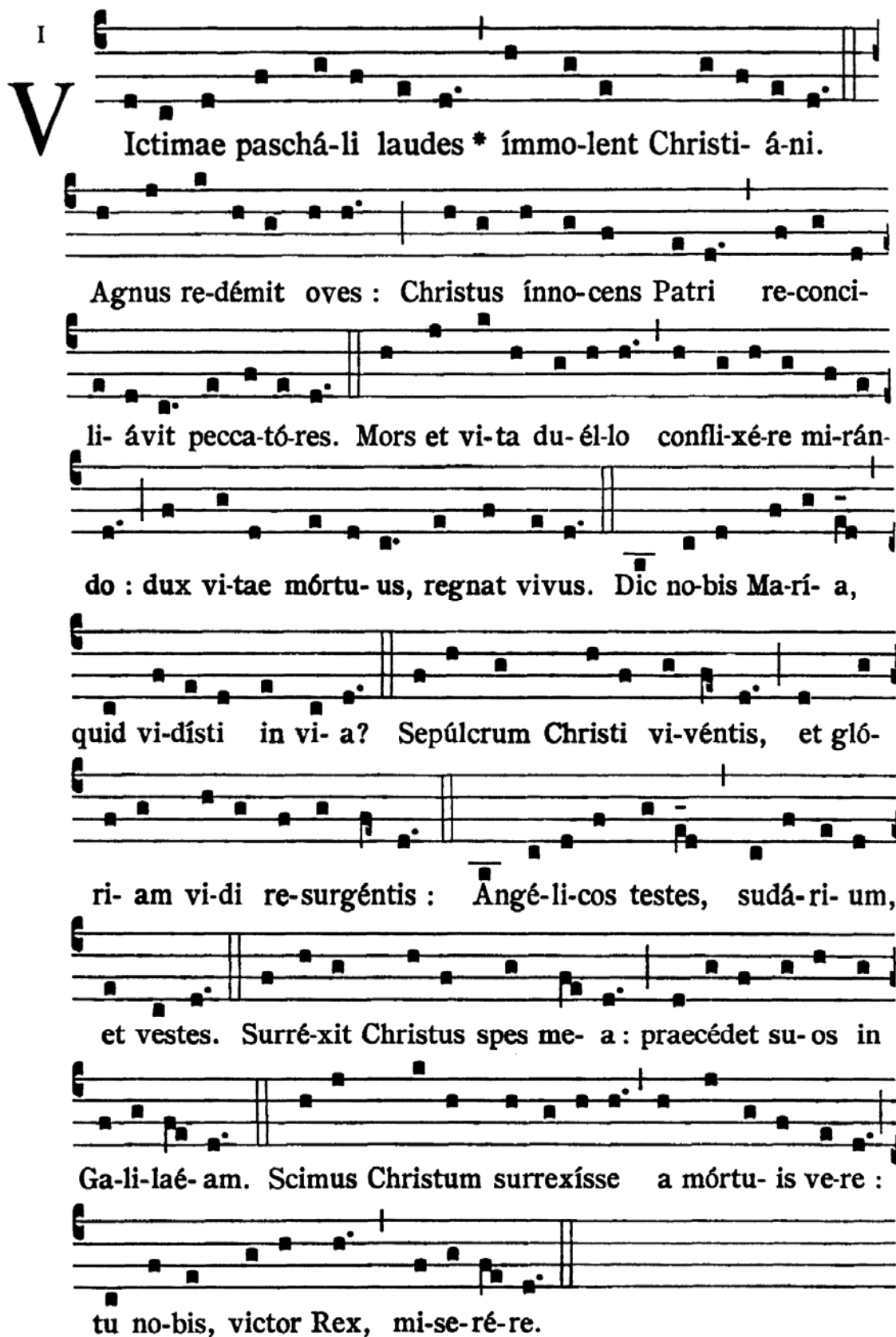
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## Sequence

I

**V** Ictimae paschá-li laudes \* ímmo-lent Christi- á-ni.

Agnus re-démit oves : Christus ínno-cens Patri re-conci-  
li- ávit pecca-tó-res. Mors et vi-ta du-él-lo confli-xé-re mi-rán-  
do : dux vi-tae mórtu-us, regnat vivus. Dic no-bis Ma-rí- a,  
quid vi-dísti in vi- a? Sepúlcrum Christi vi-véntis, et gló-  
ri- am vi-di re-surgéntis : Angé-li-cos testes, sudá-ri- um,  
et vestes. Surré-xit Christus spes me- a : praecedet su- os in  
Ga-li-laé- am. Scimus Christum surrexísse a mórtu- is ve-re :  
tu no-bis, victor Rex, mi-se-ré-re.



To the Paschal Victim, Christians, offer a sacrifice of praise.  
The Lamb has ransomed his sheep; the innocent Christ has  
reconciled sinners with the Father.


Death and life confronted each other in a prodigious battle; the Prince of life who died, now lives and reigns.

“Tell us, Mary, what did you see upon the way?”


“I saw the sepulchre of the living Christ; I saw the glory of the Risen One. I saw the angels, his witnesses, the shroud and the garments. Christ, my Hope, is risen; he will go before his own into Galilee.”

We know that Christ is truly risen from the dead; O Victorious King, have mercy on us.


## CHRISTIANS, TO THE PASCHAL VICTIM




1. Chris-tians, to the Pas-chal Vic-tim      Of-fer your thank-ful prais-es!  
 1. *Ví - cti-mae pa-schá - li lau-des*      *ím-mo-lent Chri-sti - á - ni.*




2. A Lamb the sheep re-deems; — Christ, who on - ly is sin - less,  
 3. Death and life have con - tend - ed      in that com - bat stu - pen - dous:  
 2. *A - gnus re - dé - mit o - ves: Chri-stus ín - no - cens Pa - tri*  
 3. *Mors et vi - ta du - él - lo con - fli - xé - re mi - rán - do:*




2. Rec - on - ciles — sin - ners      to the Fa - ther.  
 3. The Prince of life, who died,      reigns im - mor - tal.  
 2. *re - con - ci - li - á - vit pec - ca - tó - res.*  
 3. *dux vi - tae mór - tu - us, re - gnat vi - vus.*



4. Speak, Ma - ry, de - clar - ing      What you saw, — way - far - ing.  
 6. Bright an - gels, at - test - ing,      The shroud and nap - kin rest - ing.  
 4. *Dic no - bis Ma - rí - a, quid vi - dí - sti in vi - a?*  
 6. *An - gé - li - cos te - stes, su - dá - ri - um, et ve - stes.*



5. "The tomb of Christ, who is liv - ing,  
 7. Yes, Christ my hope is a - ris - en;  
 5. *Se - púl - crum Chri - sti vi - vén - tis,*  
 7. *Sur - ré - xit Chri - stus spes me - a:*



5. The glo - ry of Je - sus' res - ur - rec - tion;  
 7. To Gal - i - lee he — goes be - fore you."  
 5. *et gló - ri - am vi - di re - sur - gén - tis:*  
 7. *prae - cé - det su - os in Ga - li - laé - am.*



8. Christ in - deed from death is ris - en, our new life ob - tain - ing.  
 8. *Sci - mus Chrí - stum sur - re - xís - se a mór - tu - is ve - re:*



8. Have mer - cy, vic - tor King, ev - er reign - ing!  
 8. *tu no - bis vi - ctor Rex, mi - se - ré - re.*



A - men. Al - le - lú - ia.

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 Music: VICTIMAE PASCHALI LAUDES; Chant, Mode I; Graduale Romanum, 1974.

## 41. Regina caeli

VI  
R



E-gí-na caé-li \* lae-tá-re, al-le-lú-ia : Qui- a

Queen of-Heaven rejoice, alleluia : For



quem me-ru- í-sti portá-re, al-le-lú-ia : Re-surré-xit, sic-ut

(He) whom thou-didst-merit to-bear, alleluia : Hath-risen, as



dí-xit, al-le-lú-ia : O-ra pro nó-bis Dé-um, al-le-lú-ia.

He-said, alleluia : Pray for us to-God, alleluia.

∇. Gáu-de et lae-tá-re, Vír-go Ma-rí-a, al-le-lú-ia.

Rejoice and be-glad (O) Virgin Mary, alleluia.

℞. Qui-a sur-ré-xit Dó-mi-nus vé-re, al-le-lú-ia.

Because risen-is (the) Lord truly, alleluia.

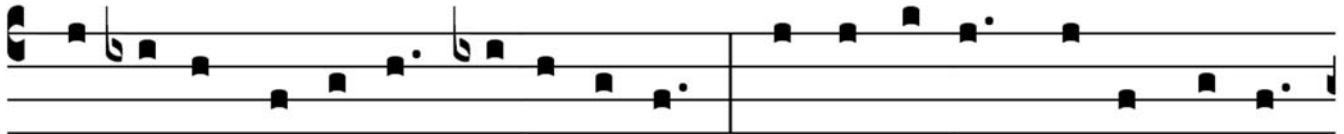
REGINA CÆLI, Simple Tone

VI

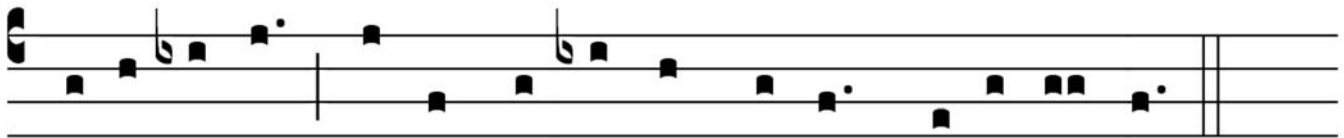


R

E-gína cæ-li \* lætá-re, alle-lú-ia: Qui- a quem me-



ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,



alle- lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

## ACKNOWLEDGEMENTS

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*Chants of the Church – Selected Gregorian Chants (Modern Notation edition)*. Edited and compiled by the Monks of Solesmes, Interlinear Translations by Rev. Msgr. Charles E. Spence © 1953 Gregorian Institute of America, Gregorian Institute Publication.

*The Parish Book of Chant*, 2<sup>nd</sup> Ed. (A Manual of Gregorian Chant and a Liturgical Resource for Scholas and Congregations). Prepared for The Church Music Association of America © 2012 Church Music Association of America, Creative Commons Attribution 3.0.

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